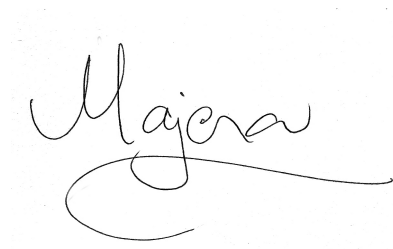


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Hello everybody...

welcome to another copy of artmilks newsletter containing information re workshops, trips and tours offered this year, and also a special article on mentoring, how it works and how it can help you reach your goals. A copy of the artmilk course flyer for this year is available on the website, or type in <http://www.artmilk.com.au/brochure.pdf> or see details below...Artemilk's ten week advanced studio class is about to start early next week so if you would like to enroll please ring and book a space as soon as possible, some places are still available. I am now taking appointments for mentoring places, be it a one off consultation that you would find helpful or a long term mentoring relationship that you require.

As many of you know I have just returned from six months traveling, painting and checking out art galleries in Italy, Paris, Berlin, London, Spain and Norway. This was a dream time for me. A chance to see an enormous quantity of contemporary modern and ancient art and get inspired all over again, catch up on major art shows and see how marketing works in Europe, develop my own work, and gather a ton of new material to share in classes and workshops. I am very much looking forward to this coming year. I have lots of plans for the expansion of artmilk, one being starting to publish artist's books. This will begin mid year. Artist's books are a unique and effective way to promote and share your work. More about this later so stay posted...Looking forward to hearing all your news and successes, there have been plenty of great things happening I have heard on the grapevine, people getting accepted into the Wynn prize, the Blake prize, people winning awards !!! (fabulous work girls) and not to mention countless exhibitions either getting prepared for or going up...and just generally lots of wonderful ideas and work being generated, congratulation to you all...happy creating!



majena mafe

artmilk workshops and art tours timetable for 2006

- advanced studio classes
- painting materials and techniques
- mixed-media materials and techniques
- egg tempera
- art/doll and puppet workshop
- portfolio and professional development

artmilk art classes and workshops, are innovative arts programs that are fun, creative and geared to help emerging artists develop the skills they need to be successful at what ever level they are at. Artmilks offers a rich and contemporary approach to art-making with an emphasis on increasing the participant's awareness of creative options and accessing individual expression. In this encouraging and supportive environment practical and technical skills are taught, expanding options for participants in a wide variety of arts making approaches.

21 March - 30 May (10 week) advanced studio class
2 classes a day 9.30-12.30 starting NEXT WEEK!!

6 - 7 May workshop painting materials and techniques

20 - 21 May workshop art doll/puppet workshop

15 -18 June artmilk art-tour to Sydney Biennale

11 July - 29 August (8 week) advanced studio class
2 classes a day 9.30-12.30 & 1.30-4.30

15 -16 July portfolio and professional development

5 - 6 August workshop mixed-media materials and techniques

2 - 15 September artmilk tour- True Pleasures- the Art of Paris

29 -11 October artmilk tour- New York and Chicago-Modern Art

17 October - 5 December (8 week) advanced studio class

2 classes a day 9.30-12.30 & 1.30-4.30

2 - 5 November Melbourne Gallery artmilk art-tour

18 -19 November egg-tempera workshop

portfolio and professional development

This workshop provides a frame for the development of both a folio and a professional art practice. It covers a wide range of subjects important to visual artist's considering professional practice. It will assist you in examining the nature and dynamics of the local and national visual arts sector, and assist you in placing yourself within it. Key organizations and players, recent research into the sector, new government policies, the relationship between art and the marketplace, the intersection of art and the law, and new employment opportunities for artists will be discussed. This will be paired with a development of aesthetic readings of art in general and individual artists work in particular. Digital folios and photography will. This workshop is suitable for emerging artists preparing a folio for galleries and those wishing to enter tertiary studies in Visual Arts, Fashion or Design. Cost **290.00**

GREAT WEB SITES

<http://www.screenfull.net/stadium/>

<http://www.womanmade.org/show.html?type=group&gallery=devilsdolls2005&pic=1>

<http://www.essogallery.com/Carol%20Rama/Rama.html>

http://www.thegatesofparadise.com/pdf_toc.htm

<http://www.cs.brown.edu/courses/cs092/VA10/HTML/AlbersExplanation.html>

<http://www.artlex.com/ArtLex/a/artist.html>

<http://fromthefloor.blogspot.com/>

Mentoring

what is mentoring?

To put it simply, mentoring is a partnership between a more experienced person (the mentor) and someone less experienced (the mentoree).

Thankyou

Thank you I hope you like your newsletter!! If you or a friend would like to add someone new to the listing please just drop me a line...If you would prefer not to receive this newsletter please email me and I'll take you off the list. Go well...be wildly creative!! For further information and bookings, please contact me, Majena Mafe at **artmilk** on (07) 33531741, or email: info@artmilk.com.au

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